Université Paris-Saclay

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L3 Histoire - Journalisme et monde contemporain

Licence (Undergraduate programme)
Specialisation Histoire
Language(s) of instruction
French

The curriculum includes general history courses, training through and in research, and pre-professionalization modules linked to the world of culture, in close collaboration with professionals.

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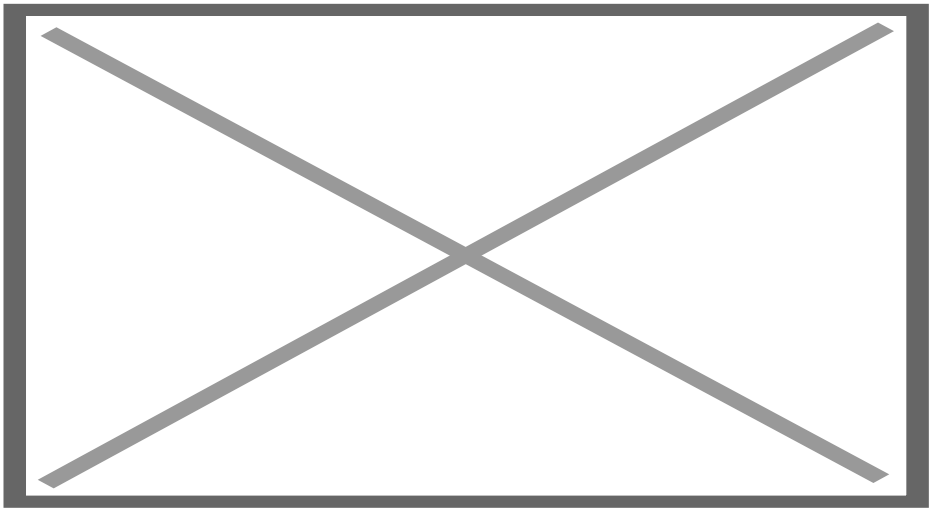

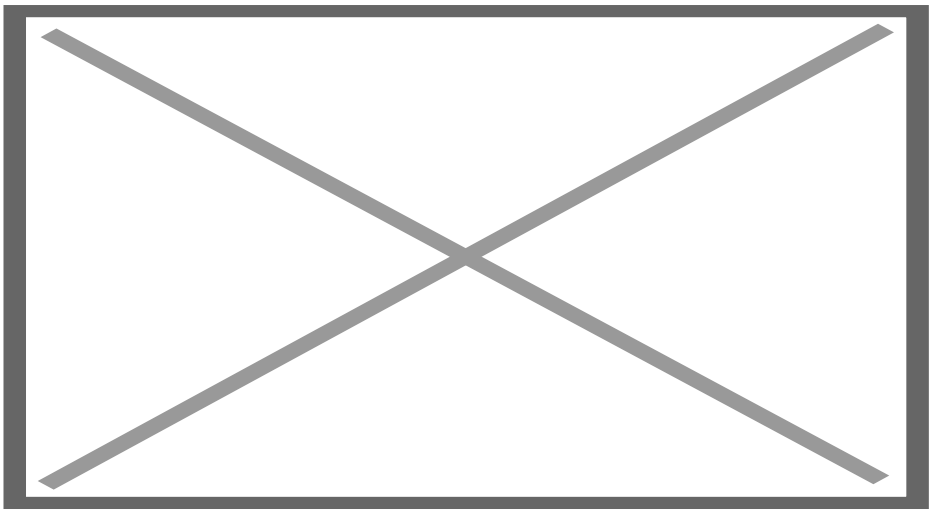

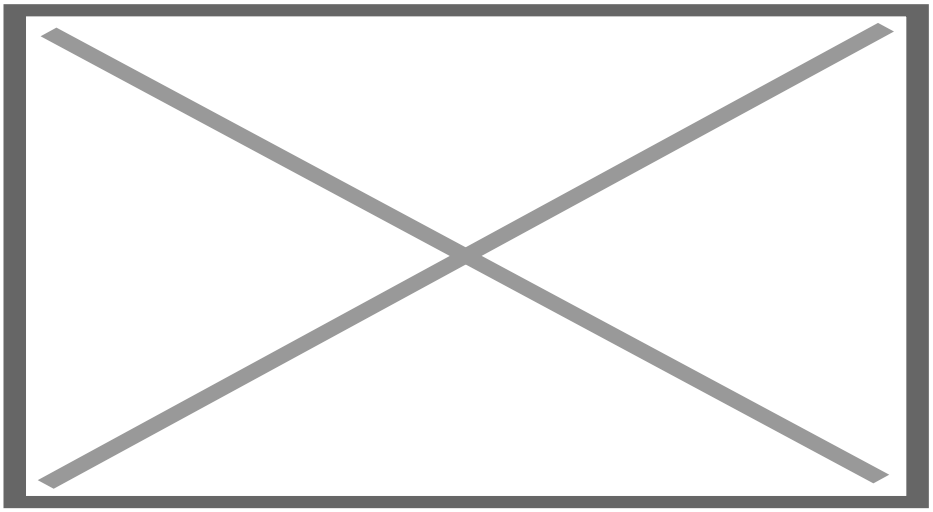

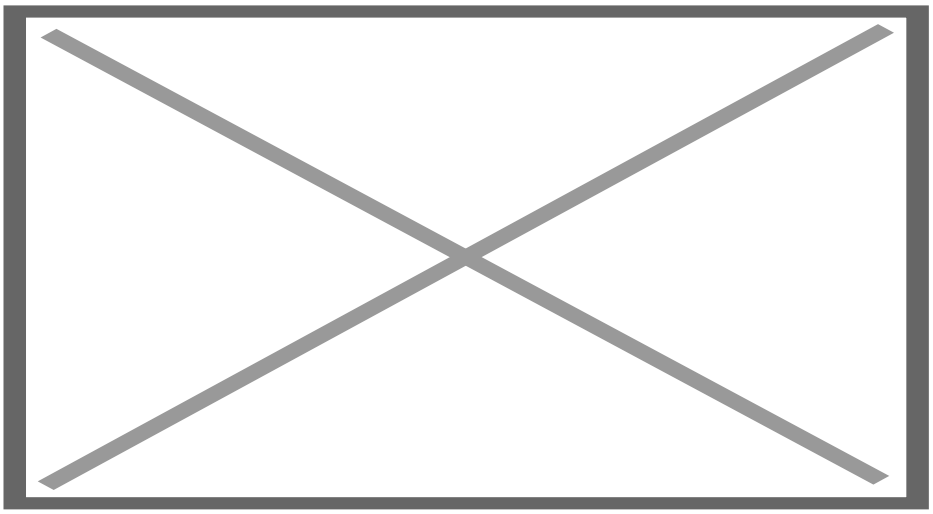

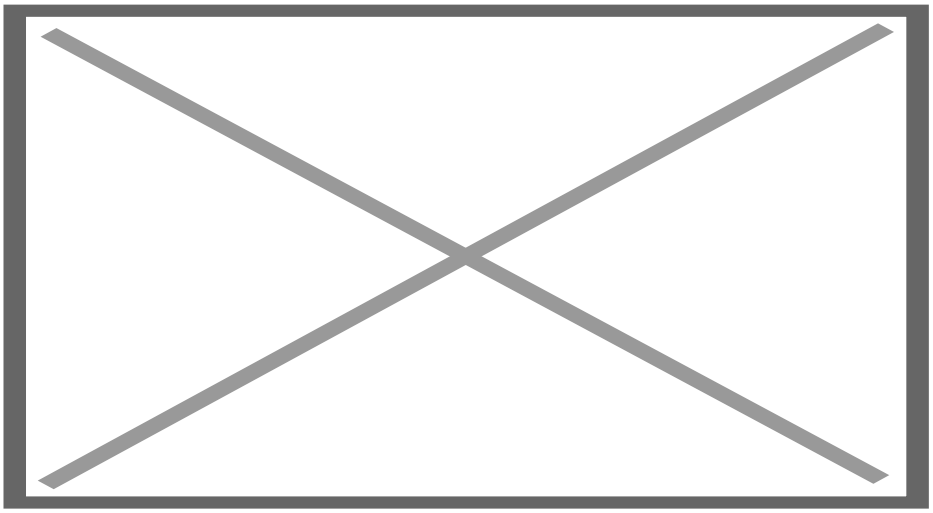

Information

- Overview
- Application requirements
- Schedule

Présentation

Objectives

The History degree combines a solid general education in history (and related disciplines) with more specific training ("courses") tailored to each student's career plans. The knowledge and skills acquired prepare students for professional life.
The skills developed within the diploma are as follows: Acquisition of sound knowledge, methods of analysis and interpretation, mastery of tools, ability to synthesize.

Admission

Capacity

Available Places

27

Target Audience and Entry Requirements

The History degree requires a good disciplinary knowledge, a taste for reading all types of sources (texts, images, archaeology, monuments, etc.) and a mastery of writing, working and reasoning methods. Rigor is also a prerequisite for historical criticism and the methodology specific to history. Curiosity about foreign cultures is a plus. Last but not least, a high level of motivation, backed up by a career plan in line with the course requirements, will be a key selection criterion.
For entry into thrid year, validation of a second year in generalist humanities degree with optional history courses is strongly recommended.

Période(s) de candidature

E-candidat Platform

From 09/03/2026 to 15/06/2026

Programme

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	dist lea co
Théorie et pratique des activités physiques et sportives	2	Semestre 1		18					
Charger le détail									
Engagement et vie associative	2	Semestre 1	8						

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	dist lea co
Charger le détail									
Culture – Pratiques artistiques : Option Média-Radio	3	Semestre 1			22				
Charger le détail									
Culture – Pratiques artistiques : Option Théatre	2	Semestre 1			24				
Charger le détail									
Culture – Pratiques artistiques : Option Photo	2	Semestre 1			24				
Charger le détail									
Culture – Pratiques artistiques : Option Arts Plastiques	2	Semestre 1			22				
Charger le détail									

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
Option UE fondamentales 2								
Histoire ancienne	5	Semestre 2	18	24				
Charger le détail								
Histoire moderne	5	Semestre 2	18	24				
Charger le détail								
Histoire médiévale	5	Semestre 2						
Charger le détail								

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
UE Obligatoires								
Histoire et analyse des médias audiovisuels Charger le détail	4	Semester 1	12	18				
Histoire contemporaine Charger le détail	5	Semester 2	18	24				
Histoire politique et culturelle du contemporain : Ve République Charger le détail	3	Semester 1	12	18				
Grandes questions économiques contemporaines Charger le détail	4	Semestre 1	12	18				
Histoire contemporaine 1 Charger le détail	5	Semester 1						

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
Options complémentaires d'appui 1								
Introduction à la science politique Charger le détail	3	Semestre 1	12	18				
Pratiques actuelles de l'écrit et de la communication Charger le détail	3	Semester 1		18				

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
Discours savants au carrefour des cultures	3	Semestre 1	12	18				
Charger le détail								
Culture – Pratiques artistiques : Option Média-Radio	3	Semestre 1			22			
Charger le détail								
Histoire globale	3	Semester 1	12	18				
Charger le détail								
Options complémentaires d'appui 2								
Histoire des relations internationales depuis 1945	4	Semester 2	18	18				
Charger le détail								
Géographie : pays du Sud en question	4	Semester 2	18	24				
Charger le détail								
Enjeux de la construction européenne	3	Semestre 2	12	18				
Charger le détail								

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
LV1 - S5								
Italien S5	3	Semestre 1		24				
Charger le détail								
Espagnol S5	3	Semestre 1		24				
Charger le détail								

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practi class
Allemand S5	3	Semestre 1	24					
Charger le détail								
Anglais S5	3	Semester 1	24					
Charger le détail								
Projet de Recherche / PPEI - S6								
Recherches en Histoire des médias (XXe - XXIe s.)	3	Semestre 2	24					
Charger le détail								
Recherches en Histoire culturelle du XIXe siècle	3	Semester 2	24					
Charger le détail								
LV1 - S6								
Anglais S6	3	Semester 2	24					
Charger le détail								
Allemand S6	3	Semestre 2	24					
Charger le détail								
Espagnol S6	3	Semester 2	24					
Charger le détail								
Italien S6	3	Semestre 2	24					
Charger le détail								
Projet de Recherche / PPEI - S5								
Savoirs, pouvoirs et représentations	3	Semestre 1	24					
Charger le détail								
Patrimoines, patrimonialisations, collections	3	Semester 1	24					
Charger le détail								

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practi class
Médiatisations Charger le détail	3	Semester 1		24				
Ecrire, imprimer, lire Charger le détail	3	Semestre 1		24				
UE Obligatoires								
Nouvelles technologies pour l'information Charger le détail	3	Semester 1	12	12				
Pratiques actuelles de l'écrit et de la communication S6 Charger le détail	2	Semester 2		18				
Actualité générale et pratique des médias Charger le détail	4	Semester 2	18	24				

Teaching Location(s)

GUYANCOURT

Contact

- **Gilles MALANDAIN**
- **Jade MONTANE**

http://institut-pascal.universite-paris-saclay.fr/formation/licence/histoire/l3-histoire-journalisme-et-monde-contemporain